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MOBILE VIDEOGRAPHER

BASICS

- Keep it short (preferably no longer than three minutes)
- Keep it simple
- Remember audio-visual. Audio is as important as visual.
- Audio should tell the story alone
- This is NOT broadcast news nor a documentary but uses elements from both fields
- Think of shots beforehand, as you would plan interviews with sources
- Phones and tablets should be recorded on landscape/horizontal

DON'T MISS IT!

- Visual opportunities come only once
- You can't call to clarify an information on camera, so make sure to get it right the first time. There is no second chance with visual stories.
- ▶ The moment passed. The moment is gone forever

STORYTELLING

- Narrow focus
- Beginning, middle & end
- Good character
- Action
- Show; don't tell
- Can you tell the story of your video in one sentence. What is it about?

MOBILE EQUIPMENT

- Wireless receiver & transmitters
 - lav
 - handheld
- iPad
- Tripod
- ▶ iPad mount
- Headphone



